





Our MFL curriculum will nurture confident speakers who feel empowered to communicate in a foreign language; are responsible members of the global community; are aware of the diversity of languages and cultures around the world and can appreciate how this differs from what is familiar to them.

MFL: Concepts Overview

The **concepts** are the golden threads that run throughout the curriculum for each subject; they transcend context specific knowledge and skills. The concepts link directly to the N.C. subject aims.

Concept 1	Concept 2	Concept 3	Concept 4
<p style="text-align: center;">Comprehension</p> 	<p style="text-align: center;">Communication</p> 	<p style="text-align: center;">Language Appreciation</p> 	<p style="text-align: center;">Cultural Appreciation</p> 
<ul style="list-style-type: none"> • Understand and respond to spoken and written language from a variety of authentic sources 	<ul style="list-style-type: none"> • Speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation • Can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt 	<ul style="list-style-type: none"> • Discover and develop an appreciation of a range of writing in the language studied. 	<ul style="list-style-type: none"> • Develop an appreciation of the unique cultural qualities of the country from which the language originates

MFL – Contents

Concept Milestones

KS2 Half-Termly Overview

Year 3 Autumn 1

Year 3 Spring 1

Year 3 Summer 1

Year 3 Autumn 2

Year 3 Spring 2

Year 3 Summer 2

Year 4 Autumn 1

Year 4 Spring 1

Year 4 Summer 1

Year 4 Autumn 2

Year 4 Spring 2

Year 4 Summer 2

Year 5 Autumn 1

Year 5 Spring 1

Year 5 Summer 1

Year 5 Autumn 2

Year 5 Spring 2

Year 5 Summer 2

Year 6 Autumn 1 & 2

Year 6 Spring 1

Year 6 Summer 2

Year 6 Spring 2 / Summer 1

MFL: Concept Milestones

The **Concept Milestones** break down the overarching concepts and indicate what pupils should achieve in each concept by the end of each Key Stage. The Milestones link directly to the [N.C. subject content](#).

	Concept 1: Comprehension	Concept 2: Communication	Concept 3: Language Appreciation	Concept 4: Cultural Appreciation
Milestone 1 (EYFS)	•	•	•	•
Milestone 2 (Yr 1/2)	•	•	•	•
Milestone 3 (Yr 3/4)	<ul style="list-style-type: none"> • Listen to spoken language and show understanding by joining in and responding. • Explore the patterns and sounds of language through songs and rhymes 	<ul style="list-style-type: none"> • Engage in conversations; ask questions; express opinions; seek clarification and help. • Speak using familiar vocabulary, phrases and basic language structures. • Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. • Speak orally to a range of audiences. • Read carefully and begin to show understanding of words, phrases and simple writing • Write phrases and adapt these to create new sentences, to express ideas. • Describe people, places, things and actions orally. • Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ul style="list-style-type: none"> • Begin to appreciate stories, songs, poems and rhymes in the language. • Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ul style="list-style-type: none"> • Begin to explore aspects of the culture, including: music, food, festivals and customs. • Begin to understand and be able to explain the significance of aspects of the culture.
Milestone 4 (Yr 5/6)	<ul style="list-style-type: none"> • Listen attentively to spoken language and show understanding by joining in and responding. • Explore the patterns and sounds of language through songs and rhymes and link 	<ul style="list-style-type: none"> • Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. • Speak in sentences, using familiar vocabulary, phrases and basic language structures. 	<ul style="list-style-type: none"> • Appreciate stories, songs, poems and rhymes in the language. • Broaden their vocabulary and develop their ability to understand new words that are introduced into 	<ul style="list-style-type: none"> • Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals.

	Concept 1: Comprehension	Concept 2: Communication	Concept 3: Language Appreciation	Concept 4: Cultural Appreciation
	<p>the spelling, sound and meaning of words.</p>	<ul style="list-style-type: none"> • Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. • Present ideas and information orally to a range of audiences. • Read carefully and show understanding of words, phrases and simple writing • Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. • Describe people, places, things and actions orally and in writing. • Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<p>familiar written material, including through using a dictionary.</p>	<ul style="list-style-type: none"> • <i>Understand and be able to explain the significance of aspects of the culture.</i>

MFL: KS2 Half-Termly Overview

The coverage and teaching of French is derived from the Language Angels programme of study.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Salutations Classroom instructions Introduction to French-speaking world	Colours Numbers 1-10 How old are you? Christmas vocabulary	Je me présente Numbers 11-20 Carnival	Date Numbers 21-31	Animals	Story – Le Petit Chaperon Rouge
Year 4	Family	Vikings	Pets Épiphanie (Festival of the Kings)	Je peux (I can) Poisson d'avril	At home	Research project on a French speaking country Ivory Coast
Year 5	Weather	Clothes Christmas traditions	Fruits and vegetables La chandeleur (pancake day)	At the café	Me in the world	Story - Goldilocks Bastille Day
Year 6	Healthy lifestyle Bleuet de France (11 th November)		Weekend	School in France	Research project on school in France	Olympics

MFL Learning
Year 3 Autumn 1 : 'Life Forces'

Topic: Les salutations, classroom instructions

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) Recognise simple salutations spoken to you b) Understand 4 simple classroom commands. c) Begin to notice elements of pronunciation e.g. <i>ch oi, on, ou</i> and silent letters.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Say hello formally and informally. b) Say goodbye and see you soon. c) Ask someone how they are feeling and answer. d) Begin to reproduce elements of pronunciation e.g. <i>.ch, oi, on, ou</i>, guttural 'r' and some silent letters.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> a) Talk about other countries where French is spoken b) Understand and use new vocabulary.
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. <i>Begin to explore aspects of the culture, including: music, food, festivals and customs.</i> 2. <i>Begin to understand and be able to explain the significance of aspects of the culture.</i> 	<ol style="list-style-type: none"> a) Know where France is on a map of the world b) Know some famous French cities c) Know some other countries where French is spoken.

MFL Learning
Year 3 Autumn 2: 'Life Forces'

Topic: J'apprends Le Français; Les Salutations; Phonetics and Pronunciation 1

Concept	Milestone	Learning
<p>Concept 1: Comprehension</p>	<ol style="list-style-type: none"> Listen to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> Understand what the numbers 1-10 mean in English when they are out of sequence. Understand questions relating to name, age and how I am feeling. To understand colours in French. Begin to notice elements of pronunciation e.g. ch oi, on, ou and silent letters. <p>Language Angels - Schools username: ridgeway password: ridgeway</p>
<p>Concept 2: Communication</p>	<ol style="list-style-type: none"> Engage in conversations; ask questions; express opinions; seek clarification and help. Speak using familiar vocabulary, phrases and basic language structures. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Speak orally to a range of audiences. Read carefully and begin to show understanding of words, phrases and simple writing Write phrases and adapt these to create new sentences, to express ideas. Describe people, places, things and actions orally. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> Say my name. Count to ten in French Name basic colours in French. Say how old you are in French. Begin to reproduce elements of pronunciation e.g. .ch, oi, on, ou, guttural 'r' and some silent letters.
<p>Concept 3: Language Appreciation</p>	<ol style="list-style-type: none"> Begin to appreciate stories, songs, poems and rhymes in the language. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
<p>Concept 4: Cultural Appreciation</p>	<ol style="list-style-type: none"> Begin to explore aspects of the culture, including: music, food, festivals and customs. Begin to understand and be able to explain the significance of aspects of the culture. 	<ol style="list-style-type: none"> Learn some vocabulary related to Christmas in French

MFL Learning
Year 3 Spring 1

Topic: Je me présente (introducing myself)

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) Understand simple questions about your name, age, where you come from and how you feel. b) To understand basic gender agreement rules. c) To understand numbers up to 20. d) Count to 20 e) Say their name and age f) Say hello and goodbye and then ask somebody is feeling and answer how they are feeling g) Tell where you where they live h) Tell nationality
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Count to 20 b) Say their name and age c) Ask someone how they are feeling and answer that question d) Tell where they live and their nationality.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. Begin to explore aspects of the culture, including: music, food, festivals and customs. 2. Begin to understand and be able to explain the significance of aspects of the culture. 	<ol style="list-style-type: none"> a) To learn about the carnival in France.

MFL Learning
Year 3 Spring 2: 'Let There Be Light'

Topic: Date and birthday

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) Recognise and recall the days of the week and 12 months of the year in French. b) To learn how to understand the date in French. c) To understand when someone's birthday is <p><i>When writing the date, there's no th after the number. e.g: lundi 10 novembre.</i></p> <p><i>Days and months do not have a capital letter</i></p>
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Ask what the date is and say the date in French. b) Ask somebody when their birthday is and say when their own birthday is in French. c) To use knowledge to say when our birthday is using days of the week, months of the year and numbers 1-31. d) Pronunciation of: É E È EAU EUX Silent letters – est, juillet. <p>Ordinal and cardinal numbers.</p>
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. Begin to explore aspects of the culture, including: music, food, festivals and customs. 2. Begin to understand and be able to explain the significance of aspects of the culture. 	

MFL Learning
Year 3 Summer 1: Our local world

Topic: Les Animaux (Animals)

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) Recognise the names of ten different animals in French. b) To recognise the sound 'on'. c) 3. To hear the difference between 'un' and 'une'
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) <i>Be able to communicate about the animals they have learnt with others in the class.</i> b) <i>Draw on language already learnt in order to speak with confidence.</i> c) <i>Continue to reproduce elements of pronunciation, eg ch, oi, on, ou, guttural 'r' and some silent letters.</i>
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> a) Listen to a story in French and use their knowledge to develop ability to understand context and new words.
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. <i>Begin to explore aspects of the culture, including: music, food, festivals and customs.</i> 2. <i>Begin to understand and be able to explain the significance of aspects of the culture.</i> 	

MFL Learning
Year 3 Summer 2: 'Our Local World'

Topic: Le petit chaperon rouge (Little Red Riding Hood)

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) To understand a story in French using cognates (words that are exactly the same in both languages) and near-cognates (words that are similar in both languages). b) To learn vocabulary about different body parts.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. <ol style="list-style-type: none"> 1. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) To remember and repeat orally from memory, key words from the story in French with good pronunciation. b) Read key phrases from the story with good pronunciation. c) To say the different parts of the body with good pronunciation.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> a) To understand a story in French using cognates (words that are exactly the same in both languages) and near-cognates (words that are similar in both languages). b) Sit and listen attentively to a familiar fairy tale in French
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. <i>Begin to explore aspects of the culture, including: music, food, festivals and customs.</i> 2. <i>Begin to understand and be able to explain the significance of aspects of the culture.</i> 	

MFL Learning
Year 4 Autumn 1

Topic: Family

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen attentively to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> a) Remember the nouns for family members in French from memory. b) Understand the use of determiners 'le', 'la', 'l' c) Understand possessive adjectives better in French ('my' form only). <p>Language Angels - Schools username: ridgeway password: ridgeway</p>
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. 2. Speak in sentences, using familiar vocabulary, phrases and basic language structures. 3. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Present ideas and information orally to a range of audiences. 5. Read carefully and show understanding of words, phrases and simple writing 6. Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. 7. Describe people, places, things and actions orally and in writing. 8. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Describe our own or a fictitious family in French by name, age and relationship. b) Count up to 100 in French. <p>Phonic focus: IN IQUE ILLE Elision: Elle s'appelle</p>
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Appreciate stories, songs, poems and rhymes in the language. 2. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals. 2. <i>Understand and be able to explain the significance of aspects of the culture.</i> 	

MFL Learning
Year 4 Autumn 2

Topic: Vikings – Physical description

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> To understand a short physical description in French. to decode longer and less familiar language in listening and reading tasks. To learn a wider range of vocabulary and adjectives, as well as conjunctions to extend sentences.
Concept 2: Communication	<ol style="list-style-type: none"> Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Present ideas and information orally to a range of audiences. Read carefully and show understanding of words, phrases and simple writing Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. Describe people, places, things and actions orally and in writing. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> Describe ourselves physically in terms of height, hair type, length and colour and eye colour. 2. Writing and presenting orally using longer and more accurate language based on the Viking characters. <p>Phonics focus: Ç sound in garçon & français</p> <ul style="list-style-type: none"> • EN sound in intelligent, violent & excellent • AN sound in grand & terrifiant. • Silent letters. The 'd' is not pronounced in grand and the 't' is not pronounced in petit. However, when an 'e' is added on the end of these words to make petite or grande then they are pronounced.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> Appreciate stories, songs, poems and rhymes in the language. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> <i>Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals.</i> <i>Understand and be able to explain the significance of aspects of the culture.</i> 	

MFL Learning
Year 4 Spring 1

Topic: Pets

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) Know the nouns and indefinite articles for 8 common pets. b) Start to use the simple connectives et (and) and mais (but) to make more complex and interesting sentences.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Ask somebody if they have a pet and give an answer back. b) Say in French what pet we have/do not have. Ext: Give your pet's name.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. <i>Begin to explore aspects of the culture, including: music, food, festivals and customs.</i> 2. <i>Begin to understand and be able to explain the significance of aspects of the culture.</i> 	

MFL Learning
Year 4 Spring 2:

Topic: Je Peux (I can)

Concept	Milestone	Learning
Concept 1: Comprehension	1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes	a) Learn 10 verbs/every day activities in French. b) Learn the verb 'pouvoir' and the French phrase 'Je peux'.
Concept 2: Communication	1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English.	a) Be able to communicate about the every day activities they have learnt with others in the class. b) Draw on language already learnt in order to speak with confidence. c) Continue to reproduce elements of pronunciation, e.g. ch, oi, on, ou, guttural 'r' and some silent letters. d) Write a simple statement. (je peux danser etc.)
Concept 3: Language Appreciation	1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.	
Concept 4: Cultural Appreciation	1. <i>Begin to explore aspects of the culture, including: music, food, festivals and customs.</i> 2. <i>Begin to understand and be able to explain the significance of aspects of the culture.</i>	a) Learn about le poisson d'avril (April's fool)

MFL Learning
Year 4 Summer 1

Topic: Chez moi (at home)

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> Understand and read in French whether we live in a house or an apartment. Understand and read in French what rooms we have and do not have at home using the key structure chez moi il y a... and chez moi in n'y a pas de/d'... Understand and read the connective/conjunction <i>et</i> to link two sentences together.
Concept 2: Communication	<ol style="list-style-type: none"> Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Present ideas and information orally to a range of audiences. Read carefully and show understanding of words, phrases and simple writing Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. Describe people, places, things and actions orally and in writing. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> Say and write in French whether we live in a house or an apartment. Say what room we have and do not have at home using the key structure chez moi il y a... and chez moi in n'y a pas de/d'... Use the connective/conjunction <i>et</i> to link two sentences together. É E È EAU EUX Elisions and silent letters e.g dans, habites
Concept 3: Language Appreciation	<ol style="list-style-type: none"> Appreciate stories, songs, poems and rhymes in the language. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> <i>Learn about the home through song.</i>
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals. <i>Understand and be able to explain the significance of aspects of the culture.</i> 	

MFL Learning
Year 4 Summer 2:

Topic: French-speaking countries

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. <i>Begin to explore aspects of the culture, including: music, food, festivals and customs.</i> 2. <i>Begin to understand and be able to explain the significance of aspects of the culture.</i> 	<ol style="list-style-type: none"> a) To learn about life in Ivory Coast b) To research a French-speaking country and share a presentation about this country to the rest of the class to get an idea of the variety of countries and cultures where French is spoken.

MFL Learning
Year 5 Autumn 1:

Topic: Weather QUEL TEMPS FAIT-IL?

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) Recognise and recall the 9 weather expressions in French from memory. b) Ask what the weather is today and give a reply in French.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Describe the weather in France, in French using a weather map with symbol.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> a) <i>Learn how to talk and understand about the weather through songs and poems.</i>
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. <i>Begin to explore aspects of the culture, including: music, food, festivals and customs.</i> 2. <i>Begin to understand and be able to explain the significance of aspects of the culture.</i> 	

MFL Learning
Year 5 Autumn 2

Topic: Clothes

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) To recognise a variety of clothes in French b) Understand what different people wear depending on the weather c) c. To revise colours and adjectival agreement.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 1. Read carefully and begin to show understanding of words, phrases and simple writing 5. Write phrases and adapt these to create new sentences, to express ideas. 6. Describe people, places, things and actions orally. 7. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Learn to use the verb 'porter' in its different forms. b) To use the appropriate genders and articles for the clothes. c) To say what they wear in different weather/situations. d) To learn the pronunciation of the sound 'é' (eh) e) To accurately pronounce the sound 'eau' (short o) and silent letters.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. <i>Begin to explore aspects of the culture, including: music, food, festivals and customs.</i> 2. <i>Begin to understand and be able to explain the significance of aspects of the culture.</i> 	<ol style="list-style-type: none"> a) a) To learn about the Christmas traditions in France

MFL Learning
Year 5 Spring 1 – Fit for life

Topic: Fruits and vegetables

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen attentively to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> a) To recognise and remember names of fruits. b) To understand if someone likes or doesn't like fruits. c) To recognise and remember names of vegetables. d) To understand what someone is ordering.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. 2. Speak in sentences, using familiar vocabulary, phrases and basic language structures. 3. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Present ideas and information orally to a range of audiences. 5. Read carefully and show understanding of words, phrases and simple writing 6. Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. 7. Describe people, places, things and actions orally and in writing. 8. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) To pronounce fruits and vegetables accurately. b) To be able to give one's opinion about fruits and vegetables. c) To order fruit or vegetables at a market. d) To understand the grammar rule behind de and d'
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Appreciate stories, songs, poems and rhymes in the language. 2. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> a) To read and understand a recipe in French.
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals. 2. <i>Understand and be able to explain the significance of aspects of the culture.</i> 	<ol style="list-style-type: none"> a) Explore the festival of la chandeleur.

MFL Learning
Year 5 Spring 2: Fit for life

Topic: At the café

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> Know and understanding a selection of typical foods, drinks and snacks. Understand others in a simple role play involving ordering food, drink and/or snacks in a French café using useful language such as 'hello', 'can I have...', 'the bill please', 'thank you' and 'goodbye'.
Concept 2: Communication	<ol style="list-style-type: none"> Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Present ideas and information orally to a range of audiences. Read carefully and show understanding of words, phrases and simple writing Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. Describe people, places, things and actions orally and in writing. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> Order a selection of typical foods, drinks and snacks from a French menu. Order a French breakfast. Perform a simple role play ordering food, drink and/or snacks in a French café using useful language such as 'hello', 'can I have...', 'the bill please', 'thank you' and 'goodbye'. Phonic focus: I IN IQUE ILLE Silent letters: Frites, jus, biscottes.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> Appreciate stories, songs, poems and rhymes in the language. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> Explore some French recipes.
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> <i>Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals.</i> <i>Understand and be able to explain the significance of aspects of the culture.</i> 	

MFL Learning
Year 5 Summer 1

Topic: Me in the world

Concept	Milestone	Learning
Concept 1: Comprehension	1. Listen attentively to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.	a) a. To listen to short presentations in French and link what is said to the written form.
Concept 2: Communication	1. Engage in conversations; ask and answer questions; express opinions and respond to those of others ; seek clarification and help. 2. Speak in sentences , using familiar vocabulary, phrases and basic language structures. 3. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Present ideas and information orally to a range of audiences. 5. Read carefully and show understanding of words, phrases and simple writing 6. Write phrases from memory , and adapt these to create new sentences, to express ideas clearly . 7. Describe people, places, things and actions orally and in writing . 8. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs ; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.	a) To use 'à', 'au' and 'aux' accurately. b) b. To learn the near future form of the verb aller (to go) Pronunciation of: QU sound in quel, qu'est-ce que, quelle & plastique • Ç sound in ça & français • GNE sound in montagnes • EN sound in commence, Valentin & environnement • AN sound in dans, Merwan, Canada & franc • Silent letters. The 's' is not pronounced in Paris and the 't' is not pronounced in amusant, barbant or fatigant. This often happens with 's' and 't' when they are the final consonant in a word. • -ent is not pronounced in trouvent as it is part of the verb conjugation and a silent letter string
Concept 3: Language Appreciation	1. Appreciate stories, songs, poems and rhymes in the language. 2. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.	a) A. To read short paragraphs in French about children in francophone countries.
Concept 4: Cultural Appreciation	1. Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals. 2. <i>Understand and be able to explain the significance of aspects of the culture.</i>	a) To learn about the many countries in the Francophone world. b) b. To learn about different festivals

MFL Learning
Year 5 Summer 2

Topic: Goldilocks

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes 	<ol style="list-style-type: none"> a) To listen to a story told in French. b) b. to recognise, understand and remember more of the new language.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask questions; express opinions; seek clarification and help. 2. Speak using familiar vocabulary, phrases and basic language structures. 3. Begin to develop pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Speak orally to a range of audiences. 5. Read carefully and begin to show understanding of words, phrases and simple writing 6. Write phrases and adapt these to create new sentences, to express ideas. 7. Describe people, places, things and actions orally. 8. Begin to understand basic grammar appropriate to the language being studied, including (where relevant): key features and patterns of the language; begin to apply these, for instance, to build simple sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) To write some simple sentences following a structure. b) b. To begin to use French grammar accurately.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Begin to appreciate stories, songs, poems and rhymes in the language. 2. Begin to broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> a) To listen to a story told in French. b) b. to increase thinking and reasoning skills, identifying strategies to memorise new words and phrases.
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. Begin to explore aspects of the culture, including: music, food, festivals and customs. 2. Begin to understand and be able to explain the significance of aspects of the culture. 	<ol style="list-style-type: none"> a) to learn about Bastille Day

MFL Learning
Year 6 Autumn 1 and 2

Topic: Healthy lifestyle and 11th November

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen attentively to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> a) Understand what foods are healthy or unhealthy. b) Remember food that you can eat to stay healthy. c) Remember activities that you can do to stay healthy.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. 2. Speak in sentences, using familiar vocabulary, phrases and basic language structures. 3. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Present ideas and information orally to a range of audiences. 5. Read carefully and show understanding of words, phrases and simple writing 6. Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. 7. Describe people, places, things and actions orally and in writing. 8. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Say and write what we eat and drink to stay healthy. b) Say and write what we eat and do to not stay in shape. c) Write a recipe in French <p>Phonics focus:</p> <p>QU sound in électroniques</p> <ul style="list-style-type: none"> • EN sound in entier • Silent letters. The 's' is not pronounced in heures, and the 't' is not pronounced in amusant, barbant or fatigant. These two letters are often silent when they are the final consonants in words. • AN sound in manger, santé, viande & mélangez.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Appreciate stories, songs, poems and rhymes in the language. 2. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> a) Understand and follow a recipe in French.
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals. 2. Understand and be able to explain the significance of aspects of the culture. 	<ol style="list-style-type: none"> a) To learn about Le Bleu et de France – 11th November celebrations

MFL Learning
Year 6 Spring 1

Topic: The Weekend and l'épiphanie

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> 1. Listen attentively to spoken language and show understanding by joining in and responding. 2. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> a) To recognise, remember and know how to spell different activities they do at the weekend. b) To listen to what someone does at the weekend and their opinion and respond to it.
Concept 2: Communication	<ol style="list-style-type: none"> 1. Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. 2. Speak in sentences, using familiar vocabulary, phrases and basic language structures. 3. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 4. Present ideas and information orally to a range of audiences. 5. Read carefully and show understanding of words, phrases and simple writing 6. Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. 7. Describe people, places, things and actions orally and in writing. 8. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> a) Learn how to say what they do at the weekend. b) Learn to integrate connectives in their work. c) To be able to combine the language of weekend activities and tell the time to inform someone else about their weekend.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> 1. Appreciate stories, songs, poems and rhymes in the language. 2. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> 1. Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals. 2. <i>Understand and be able to explain the significance of aspects of the culture.</i> 	<ol style="list-style-type: none"> a) Know about what hobbies some French children have. b) To learn about the festival of the Kings (épiphanie)

MFL Learning
Year 6 Spring 2 / Summer 1

Topic: A L'école (at school)

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> Repeat and recognise the vocabulary for school subjects. Understand someone's opinion about school subjects and respond.
Concept 2: Communication	<ol style="list-style-type: none"> Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Present ideas and information orally to a range of audiences. Read carefully and show understanding of words, phrases and simple writing Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. Describe people, places, things and actions orally and in writing. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> To be able to name a variety of subjects at school. Say what subjects they like and dislike at school. Tell the time in French to the hour. To be able to combine the language of subjects, opinions and time. Use the verb aller in French to say what time they go to school. <p>Pronunciation focus:</p> <ul style="list-style-type: none"> • QU sound in informatique & musique • Ç sound in français • AN sound in anglaise, français, amusant & intéressant • EN sound in sciences • Silent letters. The children will hear and see that the final 's' is not pronounced in aime the 't' is not pronounced in sport or the 'x' in ennuyeux. These letters are often silent at the end of words in French. • Elision. J'étudie. Dropping of the last letter of a word (in this case the 'e' in je) and replacing it with an apostrophe. Attaching it to the word that follows which begins with a vowel or mute 'h'. This is in order to facilitate pronunciation. It is not optional in French.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> Appreciate stories, songs, poems and rhymes in the language. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> Listen to and learn songs in French
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> <i>Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals.</i> <i>Understand and be able to explain the significance of aspects of the culture.</i> 	<ol style="list-style-type: none"> To learn about primary schools in France. Learn about the Bleuets de France

MFL Learning
Year 6 Summer 2

Topic: Olympics

Concept	Milestone	Learning
Concept 1: Comprehension	<ol style="list-style-type: none"> Listen attentively to spoken language and show understanding by joining in and responding. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. 	<ol style="list-style-type: none"> Learn 10 nouns and articles for common Olympic sports. Look at the adjectival changes involved when you describe a male Olympian or female Olympian.
Concept 2: Communication	<ol style="list-style-type: none"> Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help. Speak in sentences, using familiar vocabulary, phrases and basic language structures. Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. Present ideas and information orally to a range of audiences. Read carefully and show understanding of words, phrases and simple writing Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. Describe people, places, things and actions orally and in writing. Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. 	<ol style="list-style-type: none"> To say or write what activity children do or don't do using the correct determiner. <p>Phonics focus:</p> <p>QU sound in olympiques & antique</p> <ul style="list-style-type: none"> • Ç sound in français • EN sound in commence, pendant & argent • AN sound in antique, pendant & grands • Silent letters. The 's' is not pronounced in grands, antiques and the 't' is not pronounced in amusant, barbant or fatigant. -ENT is not pronounced at the end of a word as in avaient as it is part of the verb conjugation and a silent letter string.
Concept 3: Language Appreciation	<ol style="list-style-type: none"> Appreciate stories, songs, poems and rhymes in the language. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. 	<ol style="list-style-type: none"> Understand the key facts of the ancient and modern Olympics recounted in French.
Concept 4: Cultural Appreciation	<ol style="list-style-type: none"> <i>Explore a range of aspects of the culture, including: music, food, festivals, customs, art, drama, beliefs, attitudes and rituals.</i> <i>Understand and be able to explain the significance of aspects of the culture.</i> 	