



Ridgeway Primary School Year 4 Curriculum Forecast On the Home Front Summer





English

Speaking and Listening:

Collaborative discussions will occur on a variety of cross-curricular contexts giving opportunities to explain and express opinions. Role play and freeze-frame challenges will provide stimuli for writing. Drama games and improvisations will be used to develop confidence in speaking in front of an audience. Children will also have regular opportunities to deliver presentations to their peers (which may often include what they have discovered in their Pre-Think Home Learning).



Reading: (Planned from the National Curriculum)

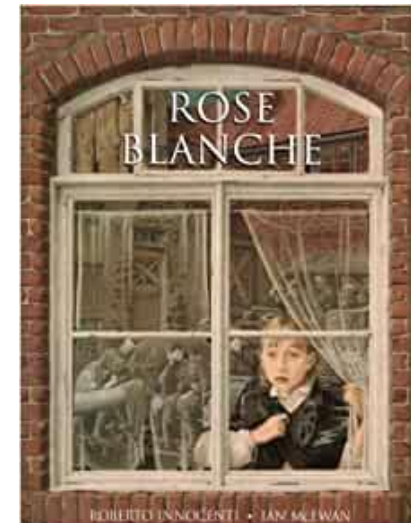
English Workshop challenges will include group reading context-related texts to increase fluency, and comprehension; listening to audio books; reading for pleasure; browsing non-fiction context books; sharing play scripts and spelling-related games. The children will learn to effectively use contents and index pages to retrieve information.

Reading VIPERS: we will be teaching five key reading skills (beginning this term and continuing to reference throughout the year). Please see picture.

The first key text we will be using is 'Rose Blanche'

Reading Vipers

Vocabulary
Infer
Predict
Explain
Retrieve
Summarise





Spelling, handwriting and vocabulary:

Daily English Workshop sessions will focus on spelling patterns and word meaning (morphology). Spellings will be taken from the statutory year 3 / 4 spelling list, common spelling patterns and words with irregular spelling patterns and words linked to our context. In addition, some children will focus on several individual spellings. There will be a weekly dictation which incorporates the weekly spellings learnt.

Grammar and punctuation will be explored through Grammar sessions focusing on, for example, word classes or punctuation. Handwriting sessions will focus on letter formation – the expectation is that all children will be consistently using joined handwriting.

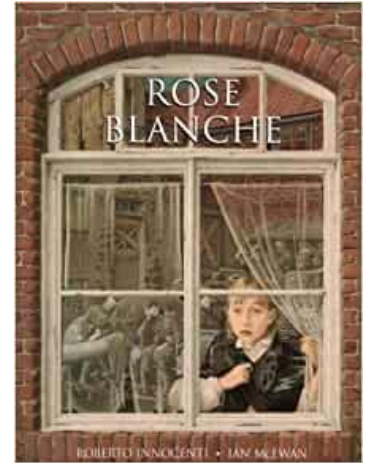


Writing

Children will respond to a range of stimuli for writing including images, video clips, drama and context-related texts. The main text to stimulate writing this term will be 'Rose Blanche' which tells the story of a German girl's experience of war. Writing will be planned and edited in a variety of ways. Vocabulary will be developed through the use of thesauri and dictionaries as well as through regular discussions where language can be shared and enjoyed.

Fiction Writing

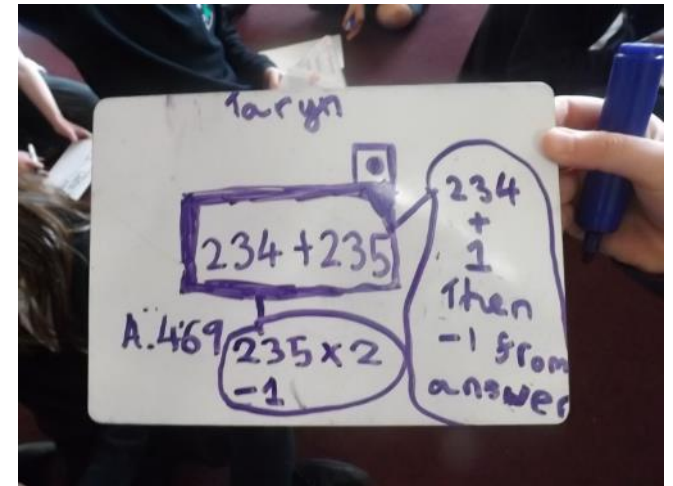
Descriptions, diaries and poetry.





Mathematics

- Regular focus on mental calculation strategies and rapid recall of mental Maths facts, including times tables facts to prepare for national end-of-year test (around June).
- Differentiated Number learning including: addition, subtraction, multiplication, division, money and data handling.
- Children will also solve real-life problems related to these areas.
- Mathematical investigations to support learning in all areas of Maths and to develop and extend mathematical thinking.





R.E.

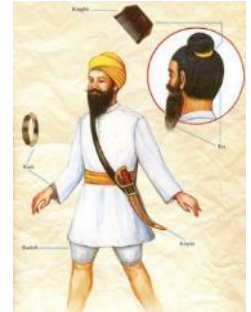


Judaism

- Finding out about the beliefs of practising Jews
- Why was Moses an important figure to the Jewish people?
- Jewish festivals: their origin and their significance

Sikhism

- Beliefs associated with the Sikh religion
- Learning about the Gurdwara and how Sikhs worship
- The 5Ks and what these symbols represent





Computing and Digital Literacy

Internet resources will be used to research WWII. Prezi will be used to present learning about Judaism, alongside developing skills for animating their presentations.





History

- Children will learn about the events that led to the outbreak of war, how war affected the lives of ordinary people and how its end was celebrated.
- They will learn about the impact of war on everyday life, focusing on the Blitz, evacuation, rationing and food shortages.
- They will be learn about the 'Dig for Victory' campaign; the importance of the Women's Land Army and the changing role of women brought about by the outbreak of war; 'Make Do and Mend' and its implications for clothing and household items.
- There will also be an opportunity to reflect on how the war is remembered, the significance of the poppy and why it is important to respect war veterans' experiences.





Art & Design

Children will study the work of Herbert Mason, a photographer who captured St. Paul's Cathedral on the 114th night of the Blitz.

Food advertising and propaganda posters from WWII will be studied and the designs of food packaging will be explored.



Design and Technology

The children will design and make their own miniature 'Dig for Victory' garden and will have the opportunity to develop their sewing skills by creating a bag inspired by the 'Make Do and Mend' wartime initiative.



P.E.

Games: athletics, lacrosse and rounders

Gymnastics: Shape, balance and transferring body weight; using apparatus

Dance: Popular 1940s dances including 'The Lindyhop'





Music

Children will listen to, appraise, compose and perform music inspired by World War II, including big band musicians such as Glenn Miller.

They will learn traditional wartime songs and their learning will include a performance to parents on our end of term 'WWII Day' (subject to confirmation).





French

Children will participate in a variety of activities to increase their confidence in pronouncing, reading and writing French vocabulary including songs, games and stories . They will also begin to use simple phrases in conversation in the context of 'At Home', as well as undertaking a small research project on a French speaking country.





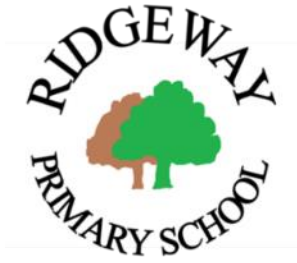
Wellbeing

Children will learn about how our choices can make a difference to others and the environment. They will understand how to care for others, the environment, people and animals. They will also learn about shared responsibilities, making choices and decisions.

We will discuss how we can manage risk in different places. How we can keep safe in the local environment and less familiar locations.



Road Safety



Visits & Special Events

(subject to change)

- World War II day
- World War II 'Evacuee' experience staged at school by the visiting Rainbow Theatre group

