

# Ridgeway Primary School

## Year 3 Curriculum Forecast

### Autumn Term 2021

# Life Forces



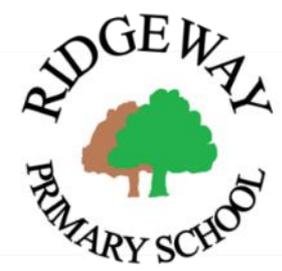
# English



## Reading

(planned from the National Curriculum 2014)

- Reading a range of fiction and non-fiction aloud as part of a group and individually in a variety of situations for different purposes (poetry, plays, historical and geographical information, story books).
- Reading workshops including reading to an adult, shared reading, group reading, research and reference, quiet reading, and listening to stories and non-fiction.
- Whole class reading (focusing on European author Roald Dahl's Charlie and the Chocolate Factory): comparing story settings and selecting interesting words and phrases that we can use in our own writing.
- Understand the difference between fiction and non-fiction and the format of each type of book.
- Locating information about Europe in non-fiction texts, using contents, index, headings, sub-headings etc. Identifying key words or phrases in information passages and making notes of main points of sections.
- Locating the world's countries, using maps in an Atlas, to focus on Europe, concentrating on their environmental regions, key physical and human characteristics, countries and major cities.



# English

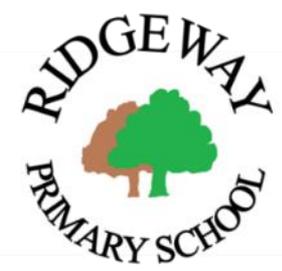
## Writing

(planned from the National Curriculum 2014)

- Regular writing focusing on: setting descriptions, dialogue, writing in role, note making and non-chronological reports. The children will be taught the appropriate layout for each style of writing.
- Weekly differentiated spellings ~ raising awareness of and practising spelling rules ~ to be reinforced at home each week.
- Planning, proof reading and self-correcting exercises.
- Developing ability to use grammar, focusing on the use of verbs, adjectives, tenses, sentence structure, speech, adverbs, and different ways of presenting text. Regular handwriting practise.

Some examples:

- Learning how to write setting descriptions
- Description of a Roald Dahl character
- Designing and presenting their own sweet invention for Willy Wonka
- Factual writing about a European country
- Poetry about a specific topic

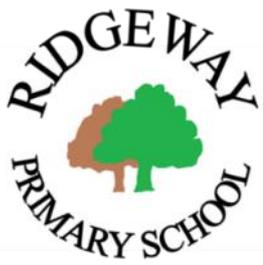


# English

## Speaking & Listening

- Discussions on a variety of topics, giving opinions and reasons for their views.
- Listening with full concentration, taking turns to share ideas and showing whether they agree or disagree.
- Role play and drama based on Roald Dahl characters
- Group presentation on information they have found about a specific European country.
- Opinion forming: thinking about art from Europe and your thoughts and feelings about it.



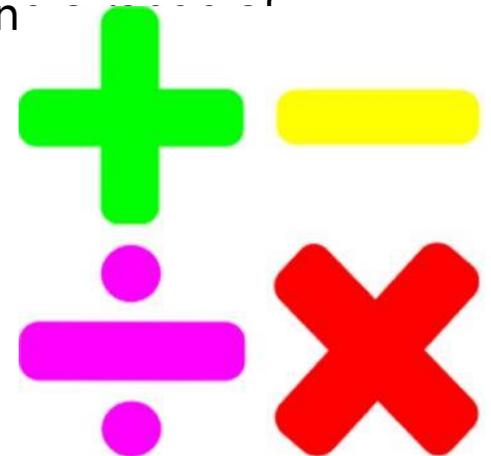


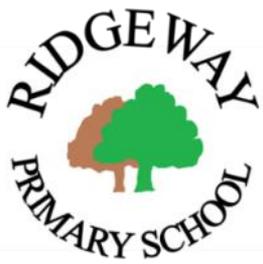
# Mathematics

(planned from the National Curriculum 2014)

- Frequent mental maths sessions and the teaching of mental calculation strategies, including revising 2, 5 and 10x tables, introducing the 4 and 8 x tables as well as adding and taking away 10 and 100.
- Number: Counting in multiples of 50 and 100 from 0 – 1000, having a deeper understanding of hundreds, tens and units (HTU), comparing and ordering numbers to 1000, reading and writing numbers and number names to 1000, adding and subtracting mentally, beginning to use formal methods (column method), estimating answers using inverse.
- Differentiated groups for Maths ~ place value, rounding, four operations. Focusing on checking our calculations using inverse strategies, finding the correct answer.

H	T	U





# Science

Forces ~ exploring the push, pull and twist forces and friction in practical contexts.

Magnetism – Investigating the use of magnets and their properties through exploration and practical enquiries.

# Computing

- Researching a European country of their choice using weblinks and videos on Fronter
- Creating a poster about a European country using Publisher
- Touch typing (to help children feel more confident using the keyboard)
- Typing out ('publishing') their own writing



# Geography

- Exploring the world's continents and oceans.
- Understanding how to use the contents and index of an atlas.
- Finding out how keys work in maps.
- Exploring physical features and landscapes maps to know where mountain ranges and rivers are situated in Europe.
- Knowing the location of Europe and some countries in Europe and some capitals.
- Exploring the flags of European Countries.
- Researching aspects of life in European Countries, including languages and customs.
- Finding about the foods that come from specific countries in Europe





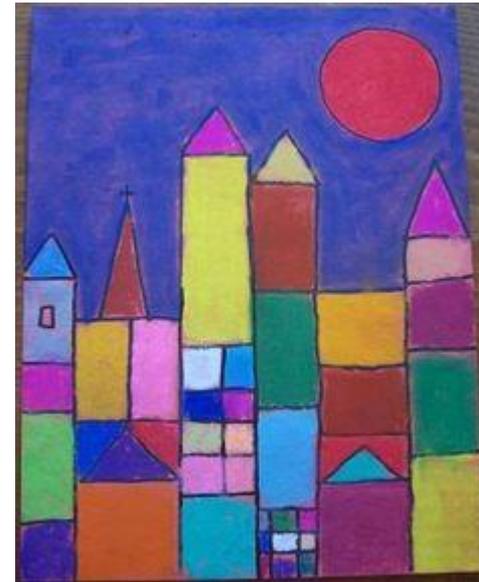
# P.E.

- Developing core strength and creating opportunities to develop basic skills, as well as levels of fitness.
- Rhythmic gymnastics in small group, to develop collaborative skills
- Daily Mile for stamina and focus
- Hockey / gym / basketball in Games: developing basic skills and using these in small game scenarios.



# Art and Design

- Exploring and responding to the work of famous European artists: Paul Klee and Jan Pienkowski amongst others
- Understanding how to use sketching pencils effectively; exploring textures and shades
- Colour mixing and complementary colours
- Art appreciation: how to explain your opinions about art and listen to others.
- Developing understanding of perspective through drawing of European buildings.
- Creating a Nativity scene using silhouette





## R.E.

Exploring Christianity through the retelling of the Christmas story. Religious art and its purpose and significance, focusing on how Christmas is celebrated in different European countries.

## French

To become familiar with everyday phrases, including greetings, introducing yourself, numbers, colours, etc.

## Wellbeing

This term we will be focussing on how we can be a goof friend and what keeps us safe.